Contents

Woolf **S**tudies **A**nnual

Volume 26, 2020

	vii	Abbreviations
Josh Phillips	1	ARTICLES Thoughts on Peace in a Wine Cellar: On Transcribing the 1917 Dinner Party in the Holograph <i>Years</i>
	13	Transcription of the 1917 Dinner Party in the Holograph <i>Years</i>
Catriona Livingstone	87	"Unacted Part[s]": Subjunctive Science- Fictional Identities in Virginia Woolf's Later Work
Sebastian Williams	105	Woolf's Bioethics: Animals and Dependency in "The Widow and the Parrot"
	121	Guide to Library Special Collections
Elizabeth Outka	143	REVIEWS Night and Day by Virginia Woolf, Michael H. Whitworth, ed.
Lise Jaillant	146	Modernist Lives: Biography and Autobiography at Leonard and Virginia Woolf's Hogarth Press by Claire Battershill
		Virginia Woolf and the World of Books, Nicola Wilson and Claire Battershill, eds.

Celia Marshik	150	Modernism à la Mode: Fashion and the Ends of Literature by Elizabeth M. Sheehan
Peter Stansky	152	The Politics of 1930s British Literature: Education, Class, Gender by Natasha Periyan
Emma Sutton	155	Virginia Woolf: Music, Sound, Language by Elicia Clements
Emily Griesinger	158	Religion Around Virginia Woolf by Stephanie Paulsell
Wayne K. Chapman	161	Leonard Woolf: Bloomsbury Socialist by Fred Leventhal and Peter Stansky
Ria Banerjee	164	Threshold Modernism: New Public Women and the Literary Spaces of Imperial London by Elizabeth Evans
		Virginia Woolf's Rooms and the Spaces of Modernity by Suzana Zink
Claire Davison	167	Virginia Woolf's Portraits of Russian Writers: Creating the Literary Other by Darya Protopopova
	171	Notes on Contributors
	172	Submission Guidelines